

# After Method Mess In Social Science Research

Doomed to Repeat? Sean Brawley 2009 The essays in this collection examine the place of history in terrorism studies and in contemporary discussions on terrorism and counter-terrorism. This volume marks an effort by a group of scholars and practitioners to provide a justification for the better understanding of Terrorism's past and the importance of this past for today and tomorrow. The collection is divided into four sections. Section One places Terrorism Studies and the study of history in context and considers the connections between these fields of study. Section Two is written by non-historians and practitioners who have seen the importance of historical context and perspective in the understanding of current events. Section Three provides case studies that explore the

history of terrorism and politically motivated violence. Section Four places concerns about terrorism in regional and foreign policy context. "This collection helps us advance our understanding of terrorism beyond simplistic and dichotomist assertions about "them" and "us." Taken together, these essays highlight the importance of analyzing, rather than assuming." -Chris Dixon, Professor, School of History, Philosophy, Religion, and Classics, The University of Queensland, Australia. "This collection could not come at a more opportune time given the current preoccupation in government with Terrorism... It will not only contribute substantially to the current scholarship on the subject, but will set a benchmark by which future researchers will have to measure themselves. It will,

furthermore, become a reference for both students and experts in the field." -Philip Dwyer, Director, Social and Cultural Conflict Research Group, University of Newcastle, Australia. "In this volume, the subject matter ranges widely over the field including important contributions on some of the major areas of international conflict of the last twenty years. By paying attention to national, regional and international phenomena, this collection will provide access to a breadth of historical perspectives and approaches that is uncommon in this field of studies." -Mark Finnane, Professor, ARC Centre of Excellence in Policing and Security, Griffith University, Australia.

*Nature, Social Relations and Human Needs* Ted Benton 2009 Bringing together some of the most eminent thinkers in the field, this book celebrates the seminal contribution of Ted Benton to such pressing themes as: realism, naturalism and the philosophy of the social sciences, the continuing relevance of Marxism,

philosophical anthropology and human needs, and ecology, society and natural limits.

**Actor-Network Theory and Technology Innovation: Advancements and New Concepts** Tatnall, Arthur 2010-11-30 Actor-Network Theory and Technology Innovation: Advancements and New Concepts provides a comprehensive look at the development of actor-network theory itself, as well as case studies of its use to assist in the explanation of various socio-technical phenomena. This book includes topics relating to technological innovation; both those using actor-network theory as an explanatory framework and those using other approaches. It is an excellent source of information regarding ANT as an approach to technological innovation and its link to ICT (Information Communication Technology).

**The Materiality of Res Publica** Dominique Colas 2009 For the last 100 years, political science has traditionally concentrated on the publica part of the expression res publica,

conceiving this notion as a form of government opposed to, say, monarchy. However, the Ancients and citizens of Renaissance republics were just as attentive to the *res* part of the expression. The goal of this richly illustrated volume "containing 94 images" is to draw attention to this *res*, things and affairs that bring people together. The book first focuses on the central role played by the Rialto Bridge in Venice and by the main bridge in Novgorod the Great in the lives of the respective republics. It includes studies of *res* in other *res publicae*: an analysis of the republican icon of a woman crowned with ramparts found in three European cities; and a detailed study of iconography figuring Hobbes's (TM) theory of *res publica*.

**Dynamics of Alterity** Julia Sowacka 2026-04-20  
This volume offers the first comprehensive analysis of Yoko Tawada's German-language works and selected translations from Japanese, approached through the perspective of studies on difference. Drawing on interdisciplinary

methodologies, including poststructuralism and posthumanism, it explores the dynamics of alterity – nomadic narratives, water, transformation, transgression and migration – as key motifs in Tawada's novels, essays, poetry, and plays. The dynamics of alterity permeate binary entanglements of the external and internal worlds, they do not reproduce the clash of thesis and antithesis or affirm negativity. They offer a way to step outside the limitations of dichotomous logic.

### **Domestication of Media and Technology**

Thomas Berker 2006 This text provides an overview of a key concept in media and technology studies, that is domestication. It includes theories around domestication, that shed light upon the process, in which a technology changes its status, from outrageous novelty to an aspect of everyday life, which is taken for granted.

*Digital Writing Research* Heidi A. McKee 2007  
Focuses on how writing technologies,

specifically digital technologies, affect research - shaping the questions asked, the sites studied, the methodologies used, ethical issues, conclusions, and the actions taken by scholars and teachers. This volume offers an introduction to possible approaches and related methodological and ethical issues.

### Semiotic Mediation and Social Mediation

Soyoung Kim 2008 The acquisition of intersubjectivity, as the result of semiotic mediation and social mediation, is the critical issue in moral education. As Vygotsky lamented, morality is beginning to acquire an increasingly temporal character, therefore, the essence of moral education can not be found in unnecessary debate on moral stages or instruments. Rather, it should be concerned with how individuals improve their ability to think about one moral issue from multiple perspectives, and how young adults can learn to respect the different perspectives, with the assistance of semiotic and social mediation. This project returns to the

basics of human development, which are semiotic mediation and social mediation, and uses open text and group activity to facilitate moral semiosis. The results suggest that, if reality is open to multiple perspectives, instructional texts and activities for moral competency should also be open for learners. This study provides alternative perspectives of semiotics and sociocultural development theory applied to moral educators as well as instructional designers and learning scientists.

### **New Frontiers in Science and Technology**

**Studies** Steve Fuller 2007-10 Steve Fuller has a reputation for setting the terms of debate within science and technology studies. In his latest book, *New Frontiers in Science and Technology Studies* he charts the debates likely to be of relevance in the coming years. Should science and technology be treated as separate entities? What impact has globalization had on science and technology? Can science be clearly distinguished from other forms of knowledge?

Does the politicization of science really matter? Is there a role for the social regulation of scientific inquiry? Should we be worried about research fraud? These questions are explored by examining an array of historical, philosophical and contemporary sources. Attention is paid, for example, to the Bruno Latour's *The Politics of Nature* as a model for science policy, as well as the global controversy surrounding Bjorn Lomborg's *The Sceptical Environmentalist*, which led to the dismantling and re-establishment of the Danish national research ethics board. *New Frontiers in Science and Technology Studies* will appeal strongly to scholars and advanced undergraduate and graduate students in courses concerned with the social dimensions of science and technology, and anyone who cares about the future of science. *Australian Journal of Environmental Education* 2005

**After Method** John Law 2004-08-12 John Law argues that methods don't just describe social

realities but are also involved in creating them. The implications of this argument are highly significant. If this is the case, methods are always political, and it raises the question of what kinds of social realities we want to create. Most current methods look for clarity and precision. It is usually said that only poor research produces messy findings, and the idea that things in the world might be fluid, elusive, or multiple is unthinkable. Law's startling argument is that this is wrong and it is time for a new approach. Many realities, he says, are vague and ephemeral. If methods want to know and help to shape the world, then they need to reinvent themselves and their politics to deal with mess. That is the challenge. Nothing less will do.

Search After Method Julie Laplante 2020-09-11 Reigniting a tradition of learning from experience, *Search After Method* is a plea for livelier forms of anthropology. The anthropologists in the collection recount their

experiences of working in the field, framed within a range of anthropological debates. The book thus provides accounts of lived experiences from both extensive and contemporary fieldwork as well as offering solutions for how to evolve the art of anthropological research beyond what is currently imagined.

**The British National Bibliography** Arthur James Wells 2006

**After the "Speculative Turn": Realism, Philosophy, and Feminism** Katerina Kolozova 2016 Recent forms of realism in continental philosophy that are habitually subsumed under the category of "speculative realism," a denomination referring to rather heterogeneous strands of philosophy, bringing together object-oriented ontology (OOO), non-standard philosophy (or non-philosophy), the speculative realist ideas of Quentin Meillassoux and Marxism, have provided grounds for the much needed critique of culturalism in gender theory, and the authority with which post-structuralism

has dominated feminist theory for decades. This publication aims to bring forth some of the feminist debates prompted by the so-called "speculative turn," while demonstrating that there has never been a niche of "speculative realist feminism." Whereas most of the contributions featured in this collection provide a theoretical approach invoking the necessity of foregrounding new forms of realism for a "feminism beyond gender as culture," some of the essays tackle OOO only to invite a feminist critical challenge to its paradigm, while others refer to some extent to non-philosophy or the new materialisms but are not reducible to either of the two. We have invited essays from intellectual milieus outside the Anglo-Saxon academic center, bringing together authors from Serbia, Slovenia, France, Ireland, the UK, and Canada, aiming to promote feminist internationalism (rather than a "generous act of cultural inclusion"). CONTENTS Katerina Kolozova - Preface: After the "Speculative Turn"

Nina Power - Philosophy, Sexism, Emotion, Rationalism  
Katherine Behar - The Other Woman  
Anne-Françoise Schmid - Libérer épistémologiquement le féminisme  
Patricia Ticineto Clough - Notes for "And They Were Dancing"  
Joan Copjec - No: Foucault  
Jelisaveta Blagojevic - Thinking Without Marina Grzinic - Rearticulating the Speculative Turn  
Frenchy Lunning - The Crush: The Firey Allure of the Jolted Puppet  
Nandita Biswas Mellamphy - (W)omen out/of Time: Metis, Medea, Mahakali  
Michael O'Rourke - "Girls Welcome!!!"  
Speculative Realism, Object-Oriented Ontology, and Queer Theory  
Katerina Kolozova, PhD, is the director of the Institute in Social Sciences and Humanities-Skopje, Macedonia and a professor of gender studies at the University American College-Skopje. She is also visiting professor at several universities in Former Yugoslavia and Bulgaria. In 2009, Kolozova was a visiting scholar in the Department of Rhetoric (Program of Critical Theory) at the University of

California-Berkeley. She is the author of Cut of the Real: Subjectivity in Poststructuralist Philosophy (Columbia University Press, 2014) and Toward a Radical Metaphysics of Socialism: Marx and Laruelle (punctum books, 2015).  
Eileen A. Joy is the Director of punctum books and has published widely on medieval literature, cultural studies, intellectual and literary history, ethics, affects and embodiments, the post/human, and speculative realism. She is the co-editor of postmedieval: a journal of medieval cultural studies and the Lead Ingenitor of the BABEL Working Group. She is also the co-editor of The Postmodern Beowulf (West Virginia University Press, 2007), Cultural Studies of the Modern Middle Ages (Palgrave, 2007), Dark Chaucer: An Assortment (punctum, 2012), On Style: An Atelier (punctum, 2013), Speculative Medievalisms: Discography (punctum, 2013), Burn After Reading (punctum, 2014), and Fragments for a History of a Vanishing Humanism (Ohio State, 2016).

Substance and Substitution Suzanne Fraser  
2008-03-27 Located between three powerful phenomena, public health, the law and social stigma, methadone maintenance treatment attracts loyal advocates, vociferous critics and innumerable engaged onlookers. This book aims to examine the controversial approach to addiction, providing in the process a unique approach to literature on illicit drugs

### **Qualitative Methods for Digital Social**

**Research** Nimmi Rangaswamy 2025-05-12 This volume offers a series of practical methods to study digital behaviours considering the socio-cultural realities of the global south. It includes methodologically rigorous applied research chapters from leading international researchers offering information on gold mines and blind spots in researching the digital in the global south. It develops a tri-sectional format based on distinct areas of research, geographical variability and diversity of methods and approaches. The first section focuses on

Dissecting Research Fractures - which disrupts the established research ideologies and practices, user behaviors, theoretical perspectives, and field methods in the study of digital social research . The second section on Innovating Methods proposes and extends mixed methodologies that go beyond research boundaries to produce novel possibilities for study. The final section on Re-Imagining the Field breaks new ground in exploring the social-digital where a transient research field is contextualized and stabilized through the social, infrastructural, and digital interweaving. The book offers the reader an inside view of studying marginal yet emerging users and consumers of digital technologies. The three sections together purport to draw textual, graphical, temporal, and ethnographic insights via innovative and hybrid observational tools to record, annotate and formulate everyday experiences of digital life. The volume addresses scholars interested in hybridizing methods, early career researchers,

and graduates working on connecting humans and digital technologies. It also holds considerable appeal for digital marketers and strategists, offering practically applicable methods to study digital life.

*Asian Journal of Agriculture and Development*  
2012-12

*Visualizing the Invisible* Stephen Read 2006  
Produces original insights into the nature of the contemporary urban, and uses these insights as a basis for the design of the contemporary city. This book presents projects in full-colour, showing how some of the ideas and concerns about space, time, hybridity and form translate into real work in the Spacelab design studio.

### **All You Need To Know About Action**

**Research** Jean McNiff 2006-01-10 `Offers a guide to making a difference through action research that will build readers' confidence and acts as a "virtual mentor" to those thinking about, preparing, planning or undertaking an action research project. I thoroughly recommend

it' - Journal of Advanced Nursing What is action research? Why do action research? When should one use action research? How does one become an action researcher? Leading practitioners Jean McNiff and Jack Whitehead provide a brilliantly written and easy-to-follow introduction to action research that will be essential reading for students, practitioners and seasoned researchers alike. In *All You Need to Know About Action Research*, McNiff and Whitehead are your guides to a vast and fast-moving field. This book provides: - A clear guide to the history and philosophy that underpin action research - Comprehensive coverage of the main theoretical debates in action research - Essential help to anyone undertaking their own action research project - Practical help in planning your research project and generating knowledge - A vision for action research as a learning enterprise and as a transformational method - A unique understanding of how action research can help your learning and your professional practice

along with that of those around you - Confidence-building advice about theorizing on the basis of your research and/or your professional practice - Help with writing about your research and disseminating your findings This book is essential reading for anyone interested in action research. It is equally essential reading for anyone interested in making a difference; in generating theory from research; and in learning from practice.

**The Matter of Death** J. Hockey 2010-07-16

This title opens up spaces where lives end, bodies are disposed of and memories generated: hospitals, hospices, care homes, coroners' courts, funeral premises, cemeteries, roadsides, the spirit world. Using material culture studies it illuminates the ways human beings make meaningful the challenges of death, dying and bereavement.

## **After Method Mess In Social Science Research**

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