

Digital Photography Guide

The Digital Photography Handbook Tim Daly 2004 A comprehensive, easy-to-use introduction to the art of digital photography provides detailed explanations of the latest computer hardware, software applications, scanners, and printing techniques, along with step-by-step instructions on everything from how to use a digital camera and producing high-quality prints to create effects with image manipulation and preparing images for e-mail or the Web. Original.

The BetterPhoto Guide to Digital Photography Jim Miotke 2011-02-09 Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

The Complete Idiot's Guide to Digital Photography Steve Greenberg 2002 A guide for beginning users demonstrates photo manipulation techniques, evaluates digital cameras, and explains how to adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing.

The BetterPhoto Guide to Creative Digital Photography Jim Miotke 2011-10-18 Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Kodak New Pocket Guide to Digital Photography Eastman Kodak Company 2007 Wonderfully easy-to-use, concise, portable enough to stash in a camera bag, and packed with all the basics on taking digital photos: this invaluable pocket guide is everything you'd expect from a digital imaging leader such as Kodak. Filled with first-rate information, it covers everything from choosing the right digital camera to selecting accessories, from saving digital images to sharing photos with friends and family over e-mail. Find out all the basics on file formats, downloading pictures, taking better portraits, and improving image composition. This guide will help photographers get superior results from their digital camera, and even those new to digital—and intimidated by technology—will find themselves shooting with confidence.

The Beginner's Photography Guide DK 2016-05-02 If you're new to photography, then The Beginner's Photography Guide is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. The Beginner's Photography Guide compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition takes into account new photography trends and the latest equipment on the market. Start snapping with The Beginner's Photography Guide and get the most out of your digital camera. Previous edition ISBN 9781409322795.

The Kids' Guide to Digital Photography Jenni Bidner 2004 Learn how to use a digital camera and get great pictures and enjoy your camera.

Mastering Digital Photography David D. Busch 2003 Here is the photographer's and artist's guide to mastering high-quality digital photography.

The LIFE Pocket Guide to Digital Photography The Editors of LIFE Books 2012-10-09 When LIFE published the first edition of this book in 2010, Scott Kelby, Editor-in-Chief of Photoshop User magazine (and a guru in the world of digital shooting), wrote, "Joe McNally has put together the

LIFE Guide to Digital Photography, which is packed full of tips, tricks, how-to, and beautiful pictures from Joe's thirty-plus-year photo career. If you've ever experienced one of Joe's workshops or seminars, you know he's a fantastic teacher, and this book is an extension of that. While he does write about the basics of photography, if you know Joe, you know that he's found a way to work his own sense of humor and familiarity in with all the nuts and bolts to make it an entertaining read." Thousands of photo fans agreed, and eagerly joined Joe on his happy journey through the pixelated world of modern-day photography. In so doing, they learned from one of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—who encouraged them that, with a little preparation and care, with a dash of enthusiasm and daring, anyone can make a better photo: Anyone can turn a "keeper" into a treasure. It has since become clear to Joe and the editors of LIFE that their Guide to Digital Photography was built to last—that its tips and tone had struck a chord with photography enthusiasts everywhere. One thing it wasn't, however, was built to fit in your camera bag when you were heading into the field. Now it is! Here's the digest-sized version, filled with the same wonderful collection of McNally photography, beautifully illustrating the points Joe is making. Everything you need to know about light and lenses, about color or composition, is in these pages. And now, when you're just about to click and you wonder "What would Joe advise?" the answer is at your fingertips.

The Ultimate Digital Photography Guide for Beginners Angel Efrain Mendez Salvador 2022-02-11 In this guide to digital photography, you will learn the basic and elemental subjects that will familiarize you with photographic terms and settings. All the important modes and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in this book and so much more. So, you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts.

A Simple Guide to Digital Photography Bill Corbett 2002-01-01 Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, making jentry into the world of digital photography as painless as possible. 200 color illustrations.

Digital Photography Pocket Guide Derrick Story 2005-08-23 Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need—whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations,

and plenty more.

The Digital Photography Handbook Doug Harman 2019-12-03 Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of *The Digital Photography Handbook* will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

The Complete Guide to Digital Photography Michael Freeman 2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Digital Photography 101 Michelle Perkins 2005 Simple lessons to get up to speed quickly and start taking great digital photos. Quick two-page lessons instruct readers how to select and work with digital cameras, scanners, computers and printers - taking the mystery out of these powerful tools. Also featured are step-by-step techniques for performing common image-editing tasks like red-eye reduction, colour and exposure correction, sharpening and retouching.

The Life Guide to Digital Photography Joe McNally 2012

K.I.S.S Guide to Digital Photography Tom Ang 2004 Expertly written with helpful diagrams, full-color photos and illustrations, this new title gives readers even more reasons to KISS inexperience good-bye. Find the right camera and accessories; master digital tricks, lighting and composition, while demystifying buzzwords, from pixels and jpegs to cropping and cloning.

Absolute Beginner's Guide to Digital Photography Joseph Ciaglia 2004 Teaches basic digital photography techniques, including exposure, focus, lighting, file formats, file storage, the equipment and materials available, and how to use Adobe Photoshop Elements iPhoto to edit images.

The Rough Guide to Digital Photography Sophie Goldsworthy 2011-10-03 *The Rough Guide to Digital Photography* is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

4-H Guide to Digital Photography Daniel Johnson 2010-01-15

Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking. Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes--among other fundamentals of capturing a picture that's more than just "flash." With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-H'rs taking up digital photography--and for anyone who wants to learn how to take superior digital pictures.

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