

Concise Guide To Jazz Gridley

Concise Guide to Jazz, Books a la Carte Edition Mark C. Gridley 2012-12-28 An introduction to jazz and how to listen to it. Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and

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number of names and tune titles, and 1/3 the
number of musician profiles. Using a simple, yet

lively writing style, and an abundance of
illustrations, it is easily accessible to readers
with no previous knowledge of music or any
technical sophistication. Written by an active jazz
musician and eminent jazz historian, this brief
yet substantive introduction to jazz examines
how jazz originated, how it is made, what to
listen for, the major style eras, and the
individual styles of 40 historically significant jazz
musicians. These styles include early jazz
(Dixieland); swing; bebop; cool jazz; hard bop;
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fusion. For music lovers who want to increase
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[Checklist of Writings on American Music,
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Guide to Jazz** Mark Gridley 2013-01-10 An
Introduction to jazz and how to listen to it-

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fusion.

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Concise Guide to Jazz with Student Access Code Mark C. Gridley 2012-12-27 An

introduction to jazz and how to listen to it
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Tammy L. Kernodle 2010-12-17 African

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individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this

encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

Concise Guide to Jazz Gridley 2003-04 For non-major courses in Evolution of Jazz, Jazz History, Jazz Survey, Introduction to Jazz, Jazz Appreciation, African-American Music. This abridged version of *Jazz Styles* was developed in response to student and professor requests for an introductory text offering the clarity and accuracy of *Jazz Styles* with 1/2 the size, 1/40 the number of names and tune titles, and 1/3 the number of musician profiles, in just 11 chapters. Written by an active jazz musician and jazz historian, this brief introduction to jazz examines how jazz originated, how it is made, what to listen for, the major style eras, and the individual styles of 43 historically significant jazz musicians. When purchased packaged with *Concise Guide to Jazz the Jazz Classics CD* and

Demonstration CD are available at a discounted price. Want to include even more historical recordings for your study of jazz? Order a text package that includes the FREE Prentice Hall Jazz Collection CD. Click on PACKAGE OPTIONS to the left for more details.

The Teaching of Instrumental Music Richard Colwell 2017-10-12 The Teaching of Instrumental Music, Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music. Parts I and II focus on essential issues for a successful instrumental program, presenting first the history and foundations, followed by effective strategies in administrative tasks and

classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind, brass and percussion, and string instruments. In all, The Teaching of Instrumental Music is the complete reference for the beginning instrumental teacher, commonly retained in a student's professional library for its unique and comprehensive coverage. NEW TO THIS EDITION: Revision and updating of curriculum developments, such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act (ESSA) New discussion of the NAFME National Standards as they relate to the teaching of instrumental music Revamping of rehearsing instrumental ensembles chapters, including new or expanded sections on programming, choosing quality music, and applying successful rehearsal techniques Updates on references, plus new discussion questions, and websites and internet links A chapter devoted to classroom guitar Updates on

the use of technology for teaching and learning music More on healthy performance practice, marching band, and jazz band Online materials located in the eResources section on the Routledge website.

Concise Guide to Jazz Mark C. Gridley 2001

Concise Guide to Jazz, Unbound (for Books a la Carte Plus) Mark C. Gridley 2009-02-03

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