

Descubre 1 Chapter 5

The Cultural Roots of Strategic Intelligence Gino LaPaglia 2019-11-20 Strategic Intelligence is a form of meaning that promises the possibility of strategic advantage, dignity, the achievement of objective, and the fulfillment of potential in hostile environments. In *The Cultural Roots of Strategic Intelligence* Gino LaPaglia demonstrates that the strategic aspect of reason—arising in human experience, encoded as value, and born by culture as a strategic resource—has been encoded as values that have been memorialized in culturally authoritative sources in various Eurasian cultures for thousands of years. These sources have validated a strategic orientation in the world, legitimized the strategist as a heroic identity, and transmitted a coherent world view that

enables the practitioner of strategy to overcome asymmetric threat. By excavating the provenance of strategic thought expressed in the cultural identity of the strategist in the most culturally authoritative mythological, literary, philosophical and religious sources, and excavating the underlying strategic values expressed in cultural products, LaPaglia demonstrates that the strategic aspect of human rationality is one of the most basic structural dynamics of human meaning, and that the transmission of this strategic way of being and acting in the world offers hope for life's underdogs.

Jungle Fever Charlotte Rogers 2012 The sinister "jungle"--that ill-defined and amorphous place where civilization has no foothold and survival is always in doubt--is the terrifying

setting for countless works of the imagination. Films like *Apocalypse Now*, television shows like *Lost*, and of course stories like *Heart of Darkness* all pursue the essential question of why the unknown world terrifies adventurer and spectator alike. In *Jungle Fever*, Charlotte Rogers goes deep into five books that first defined the jungle as a violent and maddening place. The reader finds urban explorers venturing into the wilderness, encountering and living among the "native" inhabitants, and eventually losing their minds. The canonical works of authors such as Joseph Conrad, Andre Malraux, Jose Eustasio Rivera, and others present jungles and wildernesses as fundamentally corrupting and dangerous. Rogers explores how the methods these authors use to communicate the physical and psychological maladies that afflict their characters evolved symbiotically with modern medicine. While the wilderness challenges Conrad's and Malraux's European travelers to

question their civility and mental stability, Latin American authors such as Alejo Carpentier deftly turn pseudoscientific theories into their greatest asset, as their characters transform madness into an essential creative spark. Ultimately, *Jungle Fever* suggests that the greatest horror of the jungle is the unknown regions of the character's own mind.

Historia de Las Islas E Indios de Bisayas, 1668

Francisco Ignacio Alcina 2002

The Challenge of Teaching Mexican-American Students Dolores A. Escobar 1973

Altar mayor Concha Espina 1930

Juntos: Teacher's edition. c2000 1997

The Modern Language Journal 1916 Includes section "Reviews".

Subject Guide to Children's Books In Print, 1996 R R Bowker Publishing 1996

Writing Across Cultures Angel Rama 2012-05-29

Ángel Rama was one of twentieth-century Latin America's most distinguished men of letters.

Writing across Cultures is his comprehensive

analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In *Writing across Cultures*, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel *Los*

ríos profundos (Deep Rivers) to be the most accomplished example of narrative transculturation in Latin America. *Writing across Cultures* is the second of Rama's books to be translated into English.

Thanks to Life Ericka Kim Verba 2025-01-14

Language and the Comedia Catherine Larson 1991 This study illustrates how a focus on language, which is manifest in so much of contemporary literary theory, can help to open some of the canonical texts of Spanish Golden Age theater to new readings.

Cognition and Communication in John of the Cross Elizabeth Wilhelmsen 1985 The works of Juan de la Cruz contain numerous passages dealing with human cognition, both ordinary and mystical. Beginning with his analysis of acts of knowledge common to all men, through the peculiar transformation of the rational powers undergone in the «dark night, » this study traces San Juan's examination of the mystic's knowledge in and through God. The

sixteenth-century Spanish thinker stresses that conditionality is a fundamental character of all human knowledge, and brings to light a complex movement of contiguity between one and another mode of cognitive activity. Also discussed is the communication, through the instruments of prose and poetry, of the mystic's supereminent and therefore ineffable experience of knowledge and love. Relying upon Juan de la Cruz's own texts, it is shown how a relative communication can be effected despite the barriers separating mystical from ordinary cognition. The exploration highlights how San Juan turns for poetic symbols to the analogia entis, while at once basing his symbolism upon mysterious correlations between mystical, immediate cognition and ordinary acts of intellection mediated through sensation.

Tener suerte en la vida depende de ti: Descubre el método Happy-Go-Lucky / Being Lucky in Life Is Up to You: Discover the Happy-Go-Lucky method Xenia Vives

2021-06-22 ¿Sabías que tener suerte en la vida depende de ti? Descubre la filosofía Happy Go Lucky y crea día a día tu propio destino. La filosofía Happy-Go-Lucky, que Xenia Vives ha plasmado en este manual pionero, demuestra que no hay que esperar a que te pasen cosas buenas para ser feliz. Funciona justamente al revés: una actitud feliz es la que atraerá todo lo bueno a tu vida. Dentro de este libro descubrirás cómo cambiar tu mentalidad y tu actitud para adoptar la filosofía Happy-Go-Lucky en cualquier ámbito de tu vida y obtener así los resultados que desees. Se trata de una guía con casos prácticos, experiencias personales y ejercicios que te ayudará, paso a paso, a moldear tu actitud gradualmente para mejorar así todos los campos de tu vida: tu carrera profesional, tu economía, el amor, las relaciones... Tú eres el artífice de tu propia felicidad, ¡convéncete y comienza a diseñar tu vida! ENGLISH DESCRIPTION Did you know that being lucky in life depends on you? Discover the Happy-Go-

Lucky philosophy and create your own destiny every day. The Happy-Go-Lucky philosophy, which Xenia Vives has embodied in this pioneering manual, shows that you don't have to wait for good things to happen to you to be happy. It works exactly the other way around: a happy attitude is one that will attract all the good things into your life. Within this book you'll discover how to change your mindset and attitude to adopt the Happy-Go-Lucky philosophy in any area of your life and thus obtain the results you want. It's a guide with practical examples, personal experiences, and exercises that will help you, step by step, to gradually shape your attitude to improve all areas of your life: your professional career, your finances, love, relationships... You are the architect of your own happiness, convince yourself of that and start designing your life!

WHAT ARE WE? José Luis Manzanera Japón
2021-06-01 Science has failed to explain the deep nature of reality. While it surprises us

every day with amazing new discoveries that make life more pleasant, it ignores the real basis of our existence. Its reductionist wager on materialism has never been able to specify the nature of the spirit or explain its decisive role in the great transformations the world undergoes. Why does the ambition of an enlightened person provoke a war that kills millions of lives or the word of a prophet radically change the future of a society? It has not even taken on the task of establishing a theory of love with the excuse that it is the fruit of chemical reactions. It thus places it on the same level as indigestion. Nor has it found the material mechanisms of physics. Existence is guided by mathematical equations that act as laws that Nature must follow, but nobody knows why they are obeyed. Gravity attracts us, without our being able to perceive the force that tugs at our feet and drags us to the ground. The same is true of electric charges. No one can explain why a wavenumber is able to carry energy indefinitely through a vacuum, or

how information can travel through the universe faster than light. We do not know what energy is or how it is transformed. Even the Big Bang is doubtful because it violates the law of energy conservation. To top it all, our inability to create life in the laboratory is as inexplicable as it is astonishing. The great thinkers of physics are waiting for disruptive proposals to make sense of it all. In this book, Jose Luis Manzanera offers us a thesis that responds to so much uncertainty and dares to reveal the great secret of reality. *Maruja Mallo and the Spanish Avant-Garde* Shirley Mangini 2017-07-05 The first book in English on Maruja Mallo, this volume is an insightful examination of the life and work of this seminal artist of the Spanish avant-garde. Previously sidelined by a culture that treated women as "insider-outsiders" and by her own mythmaking, Mallo no longer can be viewed as simply a muse to famous counterparts such as Salvador Dalí and Federico García Lorca; her role has been re-contextualized to demonstrate that

she was a driving force in the flowering of Spanish culture through the 1920s and 1930s. The analysis of Mallo's unique life and extraordinary art is set against the complicated social and political backdrop of interwar Madrid. This book highlights the struggle of Mallo and other women artists against the rampant misogyny of both Spanish culture and the avant-garde community of the time. The effects of the Spanish Civil War are also analyzed-in Mallo's case, Franco's victory forced her into exile in South America for almost 30 years, with profound effects on her art and her life. Added to this rich context, the author's numerous interviews with members of the Mallo family provide essential new background material. *Maruja Mallo and the Spanish Avant-Garde* recasts this artist as a vital figure in the heretofore all-male establishment of the Spanish artistic vanguard.

Children's Books in Print, 2007 2006

A Companion to Calderón de la Barca Roy

Norton 2021 The first comprehensive study of Calder n in English Pedro Calder n de la Barca (1600-1681) is one of the most important dramatists - many would say the single most important dramatist - of the Spanish Golden Age. Spain's dominant and most prestigious playwright for much of the seventeenth century, his work is still regularly staged and translated, influential in more recent times on writers as diverse as Schiller, Shelley and Lorca. The author of around 120 plays (not counting his numerous Corpus Christi autos) in a variety of styles, Calder n is most famous for his stirring dramas, characterized by rhetorically powerful poetry, dramatic structures carefully calibrated to produce poignant echoes, and the fizzing intellectual energy they apply to the age's ontological, eschatological and political preoccupations. His plays succeed in combining these perennial concerns with compelling plots subtle enough to defy definitive interpretation. As this volume seeks to show, however, Calder

n's comedies deserve equal recognition. Too long stereotyped as a dour, cerebral conservative, this playwright's comic works are as amusing as they are clever. This Companion is the first comprehensive study of Calder n in English. It provides a rigorous but readable introduction to the man, his work and its legacy. Its chapters - written by leading international comedia specialists - provide an overview of his life, explain his intellectual, social, moral, and literary contexts, and examine his stagecraft, his corpus, and his reception both within and without the Hispanic world up to the twenty-first century. Specific chapters are devoted to *La vida es sue o*, his most famous work, which appears on many a university syllabus, and to his infamous wife-murder plays.

Mexican Costumbrismo Mey-Yen Moriuchi
2018-04-03 The years following Mexican independence in 1821 were critical to the development of social, racial, and national identities. The visual arts played a decisive role

in this process of self-definition. Mexican Costumbrismo reorients current understanding of this key period in the history of Mexican art by focusing on a distinctive genre of painting that emerged between 1821 and 1890: costumbrismo. In contrast to the neoclassical work favored by the Mexican academy, costumbrista artists portrayed the quotidian lives of the lower to middle classes, their clothes, food, dwellings, and occupations. Based on observations of similitude and difference, costumbrista imagery constructed stereotypes of behavioral and biological traits associated with distinct racial and social classes. In doing so, Mey-Yen Moriuchi argues, these works engaged with notions of universality and difference, contributed to the documentation and reification of social and racial types, and transformed the way Mexicans saw themselves, as well as how other nations saw them, during a time of rapid change for all aspects of national identity. Carefully researched and featuring more than

thirty full-color exemplary reproductions of period work, Moriuchi's study is a provocative art-historical examination of costumbrismo's lasting impact on Mexican identity and history. E-book editions have been made possible through support of the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation.

International Bulletin of Bibliography on Education 1982

El-Hi Textbooks and Serials in Print 2006

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