

200 Ways Of Using Imagery In The Classroom

Frontiers of Creativity Research Scott G. Isaksen 1987

Understanding Those who Create Jane Piirto 1992

Subtle Serpent Darylann Whitemarsh 1993
Creative Teaching of the Gifted Dorothy A. Sisk 1987

Life's Little Miseries Diane Lynch-Fraser 1992-01-01 Diane Lynch-Fraser, mother of two and a child development expert, provides a simple, straightforward parenting guide that addresses moving to a new house, temper tantrums, starting school, feeling "left out," nightmares -- all of childhood's everyday problems. *Life's Little Miseries* shows parents how to see their children's problems the way their children see them, helping them to find solutions.

Two Hundred Ways of Using IMAGERY in the Classroom Michael T. Bagley 1982

Theme for a Day Lisa Rogulic-Newsome 1990

Redesigning Education Lynn Stoddard 1992

Two Hundred Ways of Using Imagery in the Classroom Michael T. Bagley 1993

Teaching Children to be Literate Anthony V. Manzo 1995 Prepares teachers for careers in literacy education, emphasizing the role of literacy education in promoting the spirit of democratic life. Chapters on the reading process, teacher empowerment, teaching approaches, higher order literacy, content area reading, and literacy provisions for children with
Resources for Teaching Thinking Janice Kruse 1989 Presents 520 resources in a broad range of commercially available types of materials. "Each entry includes the title, developer, type of material, purpose/use, thinking skills, description, publisher, cost and order number, and grade level."--Page vii

A Handbook for First Year Teachers Memory L. Schorr 1995-01-15 Brimming with inspiration and ideas, this book is a basic how-to guide for new primary teachers and education students. The author provides a complete first-day plan, parent interaction strategies, and ideas for setting up learning centers and integrating

seasonal activities. Written in a conversational style, the text is punctuated with amusing and poignant stories from the author's 32 years in primary classrooms. A multitude of tips for preparation and success equip users for their first year of teaching. In addition, veteran teachers will find refreshing ideas to lift them out of the classroom doldrums and nourish their love of teaching. A must read for new teachers, this book is an invaluable addition to the professional library and a handy resource for principals and supervisors who guide and encourage teachers. Grades 1-3.

Education of the Gifted and Talented Gary A. Davis 1989 In the mid 1970s, interest in accommodating the educational needs of gifted and talented children began its climb to higher levels with greater public awareness. Federal statements, definitions, funds, and professional staff were created, and state legislation formalized the existence and needs of gifted children. Now, as we head into a new millennium, this movement has taken a step backward due to a rise in a recommitment to equity in education, growing cooperative teaching, and the economics of funding a program. This book, however, continues to outline the best ideas that have come from leaders in gifted education. This up-to-date and well-organized best-seller begins with an overview of current issues and proceeds to characteristics of gifted students, program planning, and identification issues and methods. The problem of underachievement is covered as well as the challenges of parenting, understanding, and counseling gifted children. Designed for teachers and administrators who are seeking to teach gifted children, or to develop or enhance a program for gifted children.

Serving Gifted and Talented Students Judy Genshaft 1995

Optimizing Learning Barbara Clark 1986

4MAT in Action Susan Morris 1995

Creativity in the Classroom Alane Jordan Starko 2010-04-15 The fourth edition of this well-known text continues the mission of its

predecessors - to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity.

Reading Comprehension Instruction Katherine Maria 1990

Encyclopedia of Giftedness, Creativity, and Talent Barbara Kerr 2009-06-15 Library Journal Best Reference 2009 Educators have begun to recognize that identifying and accommodating students who are slower to learn may leave behind those who learn rapidly and think creatively. The nature of intelligence, the sources of innovation, and the ways to nurture special abilities are now topics of great interest to scholars in a wide variety of disciplines and to the general public. Policymakers, ranging from school board members to leaders of nations, must also make practical decisions about how communities and societies will treat their brightest, most promising students. With more than 400 entries, these two volumes review research findings on giftedness, talent, and creativity and their effect on education, training, science and the arts, government policy, and everyday life. The Encyclopedia of Giftedness, Creativity, and Talent provides a balanced, objective assessment of the various perspectives on the nature of intelligence, innovation, and optimal states. This state-of-the-art resource covers all major facets of the field, including achievement motivation, artistic ability, creative personality, emotional intelligence, gender differences, genius, intelligence testing, learning styles, minority underrepresentation, multiple intelligences, musical ability, prodigies, scientists, self actualization, thinking skills, and more. Key Themes Assessment and Identification Creativity Studies Cultural Issues Education Eminent People Exceptionalities Intelligence Neuroscience and Genetics Populations Programs and Interventions Psychological Issues

Talent Domains Theories and Models Key Features Provides a balanced and critical discussion of the controversies that have animated research and theory making Clarifies which grouping and instructional strategies promote the best outcomes in achievement and social/emotional development of gifted children Helps educators make informed decisions about the identification strategies and the curriculum models that best meet their students' needs Contains thousands of pertinent facts from the fields of education, psychology, sociology, and the arts Evaluates policies that have hindered gifted children and makes a persuasive case for appropriately challenging and differentiated education Examines how giftedness, creativity, and talent were defined in the past and how current meanings have emerged.

Many Seeds, Different Flowers André De Quadros 2000

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